



Bernalillo County Arts Board

Meeting Minutes
Wednesday, April 10th, 2013
One Civic Plaza NW, 10th Floor

Members Present:

Paul Waters, Chairperson, Dist. 4
Irene Kersting, Dist. 2
Janet Ward, Dist. 2
Bill Burk, III, Dist. 5
Myrna Smyer, Dist. 5
Shawn Turung, Dist. 1
Sondra Diepen, Dist. 4
Sarah Hartford, Vice Chairperson Dist. 3
Louis Schalk, Dist, 1
Margie Weinstein, Dist. 3

Members Excused:

All present

Staff Present:

Bernadette Miera, Director of Cultural Services, Bernalillo County
Nan Masland, Public Art Manager, Bernalillo County

I. Call to order 1:30 p.m.

II. Approval of the agenda:

Chairperson Waters entertained a motion to approve the agenda .

RESULT: Motion Carried [UNANIMOUS]

MOVER: I. Kersting

SECONDER: J. Ward

AYES: P.Waters, S. Turung, S. Diepen, M. Smyer, B. Burk, S. Hartford, L. Schalk,
M. Weinstein

III. Approval of the minutes:

Chairperson Waters entertained a motion to approve the minutes with the amendment to remove L. Schalk from the final motion.

RESULT: Motion Carried [UNANIMOUS]

MOVER: S. Turung,

SECONDER: B. Burk III,

AYES: J. Ward, P. Waters, S. Diepen, I. Kersting, L. Schalk, M. Weinstein, S. Hartford

IV. Action Items and New Business:

1. Welcome incoming Arts Board Member Margie Weinstein, Dist. 3 Chairman Waters welcomes Margie Weinstein to the Board. M. Weinstein introduces herself and speaks of her experience in the arts. She was a studio potter for 25 years and then began her career as an art educator and has been teaching small metals and ceramics for 13 years. She teaches at Sandia High School. Arts Board members introduce themselves.

2. Open Meetings Act: N. Masland informs the Board that the county attorneys are still determining whether the Open Meetings Act applies to the Bernalillo County Arts Board. However, the board shall still observe the Open Meetings Act. She reminds the Board that all decisions are made in Arts Board meetings which are posted and open to the public and that a quorum must be present at the board meeting to make any decision. Any special meetings must be called by the Chair and posted 48 hours before the meeting.

3. Subcommittee Meeting: N. Masland clarifies that subcommittees should be focused on specific project. They need to be focused on one specific issue and must have less than five people. No decisions can be made at subcommittee meetings, the subcommittee will report their discussions and thoughts to the board, but decisions are only made during an Arts Board meeting with a quorum. Previous subcommittees were previously established during the previous Public Art Manager's tenure. One was economic development which is now disbanded, another was art in public places and the third was collection committee. The art in public places and collection committee became one subcommittee. But this needs to be revisited. B. Burk suggests breaking the subcommittees by specific projects.

4. Bernadette Miera "Outposts": Manager of Cultural Services Bernadette Miera presents on the Cultural Assets Inventory. Currently they are in the information gathering phase. The data will be collected and in a later phase will be interpreted and later turned into a cultural plan. Part of the research will inform areas for cultural corridors. Chairman Waters thanks Bernadette Miera for her presentation. The board goes on to discuss the Outposts project. They are considering various locations for locating artworks in each district. They would like to determine a route to visit all the sculptures throughout the county.

5. Westside Pumping Station Mural: The Arts Board discusses the proposal by Joe Stephenson and Stanley Olivarez and determines that they need more information before making a decision on the project. They request the team return in a few months time with a formal proposal, budget, timeline and a design for the mural. The Arts Board expresses the desire to see the final design before funding.

N.Masland introduces the CABQ Policy for Unsolicited Proposals and Review guidelines, she suggests the Bernalillo County Arts Board review the document and make any changes and adopt

their own version. P. Waters mentions that these documents are standard for various boards and review committees for unsolicited proposals.

6. CABQ Open Space Division – Paseo del Bosque: The Arts Board wishes to discuss the project further before taking a vote. J. Ward explains that this is a controversial subject. Her constituents have expressed that the Bosque is best left the way it is. She expressed concern with using Aldo Leopold's quote to justify adding public art to the trail system. She feels that his intentions were to say that the trail could not be enhanced by public art. She references a veteran who went to the Bosque to heal after his tour of duty to get escape. She feels that the trail is not underutilized and is concerned that adding amenities to the trail would bring more traffic to the area. M. Smyer agrees with J. Ward's statements and expresses her concern that Aldo Leopold's intention was to restore the earth to its most natural state. She is concerned that art would add clutter to the natural surroundings.

S. Turung acknowledges that this is a controversial issue. She suggests talking to the CABQ Arts Board to hear their thoughts on this project and vote afterwards. Their board will be meeting two weeks later and making their decision.

B. Burk mentions areas that are located along the trail that are previously developed and these might be better locations. L. Schalk suggests that we consider participating in the project to help decrease the environmental impact while crafting the call for artists with the city. S. Hartford suggests another approach to the project as a Land/Art or environmentally based project, using natural materials. The Arts Board agrees that they are concerned with the environmental impact of the project.

7. Sandia Artwork – Draft Prospectus: The Arts Board will review the prospectus and email comments to N. Masland before next meeting. The final draft will be created at the May 8th Arts Board meeting.

8. Hiland Theater NDI Public Art – ABQ Ride: S. Turung expresses concern about the bus stop that it could obstruct or become the focus of the artwork. N. Masland informs the board that NDI – NM and ABQ Ride initiated the bus stop in front of the Hiland. S. Turung suggests keeping the two projects separate. M. Smyer loves the idea of incorporating the bus stop into the artwork. N. Masland clarifies that the bus stop will be located within the central area in front of the Hiland Theater, it cannot be located too close to either corner due to site distance and pull up. It will be in the front of the theater, but perhaps not exactly in the middle. I. Kersting suggests we have the bus shelter as part of the call so that there can be artistic input in the design. J. Ward states that she'd rather see an integrated design instead of a standard issue bus stop and artwork on the same site.

Chairperson Waters entertained a motion to incorporate the bus shelter into the artwork contingent upon funding from

RESULT: Motion Carried [UNANIMOUS]

MOVER: M. Smyer

SECONDER: B. Burk III,

AYES: J. Ward, P. Waters, I. Kersting, L. Schalk, M. Weinstein, S. Hartford

NAY: S. Diepen

9. Public Safety Facility Plaza – BCSO Fallen Officer Memorial: Committee to meet to identify options for project. J. Ward inquires as to who would be responsible for the landscape for the project. N. Masland relays Commissioner Assistant Dolores Herrera concern over tenants of the facility changing over time. She has suggested having an artwork which could be relocated if BCSO moves to another location. S. Diepen suggests revisiting the initial request from Commissioner Art De La Cruz for a plaque with the names of fallen heroes and a bench. She is concerned that this project has gotten off track from the initial concept.

10. Collection Committee 2013 – Lee Marmon: S. Diepen requested the Arts Board visit an exhibit of Lee Marmon's photographs and consider purchase. N. Masland suggests a process for selecting two dimensional artwork for the county and will gather information for next meeting on possible processes for acquiring additional artwork.

V. Project Updates

1. **Jurors for Focus on Youth 2013 Purchase** – Wednesday April 17th 1:30 pm
APS Montgomery Complex
2. **Focus on Youth 2012:** Framed, plaques ordered
3. **R. Rocco Bust:** Rescheduled for Veterans Day dinner in November
4. **Hired: Intern Carly Piccarello and Catalogue Coordinator joni palmer, phd.:**
Team working on files and establishing a public art database.
5. **Emerging and Established Artists Call for Art selection:** Framed, Plexi boxes being made, plaques ordered.
6. **Lydia Madrid Collection Committee Purchase Update:** Artwork delivered, Plexi-glass is ordered
7. **James McGrane Jr. Memorial Update:** No update
8. **Fisher Smith Gym:** No update
9. **Arts Board Celebration February:** Scheduled for Wednesday May 22nd in the evening.

VI. **Adjournment:** Chairperson Waters motioned to adjourn the April Arts Board meeting.

RESULT: Motion Carried [UNANIMOUS]

MOVER:M. Smyer

SECONDER: J. Ward

AYES: P. Waters, I. Kersting, B. Burk III, L. Schalk, M. Weinstein, S. Diepen